

Dallas Office Signage

Signage Standards Arup Brand Colors & Color Palette in Signage Design

Choosing color to employ in signage design.

This signage system was designed with flexibility to work in multiple office configurations that utilize different materials and color palettes. When the interior design uses accent colors for area or floor differentiation, the same colors are to be employed in lieu of the brand colors. This is so that the signage works harmoniously with existing conditions.

Color use in office wayfinding

Color plays a key role in Arup's office Wayfinding Strategy.

PRIMARY COLORS	PANTONE Pantone Matching System	СМҮК	HEX	PAINT Sherwin Williams
Arup Red	PMS 2035	5, 100, 95, 0	#E61E28	SW 6869 Stop
White	-	0, 0, 0, 0	#FFFFFF	SW 7757 High Reflective White
Black	-	0, 0, 0, 100	#000000	SW 2936 Black Emerald
	Pantone Black 80%	C:0 M:0 Y:0 K:80		SW 7075 Web Gray

SECONDARY COLORS	СМҮК	RGB	HEX
Arup Secondary Purple	60, 90, 0, 0	125, 65, 150	#7D4196
Arup Secondary Dark Blue	100, 70, 0, 0	0, 90, 170	#005AAA
Arup Secondary Teal	75, 15, 40, 0	50, 164, 160	#32A4A0
Arup Secondary Pink	20, 90, 0, 0	200, 60, 150	#C83C96
Arup Secondary Green	75, 15, 100, 0	75, 160, 70	#4BA046
Arup Secondary Bright Blue	75, 25, 0, 0	30, 155, 215	#1E9BD7
Arup Secondary Sage	40, 30, 50, 10	145, 150, 125	#91967D
Arup Secondary Orange	5, 70, 100, 0	230, 110, 35	#E66E23

Signage Standards Materials

ACRYLIC

Clear P95

Matte Finish

Milled Edges

Thickness defined on sign detail pages.



VINYL - WHITE

C:0 M:0 Y:0 K:0

3M[™] ScotchCal[™] ElectroCut[™] Graphic Film: 7725-20 Matte White



VINYL - TO MATCH INTERIOR PALETTE HIGHLIGHT COLOR: Details will be site specific

MORE SUSTAINABLE VINYL OPTION: PVC-free 3M Envision Print Film



Primary

ADA compliant font Arial - Bold

Secondary

Not ADA compliant Available for use on insert signage & non tactile signage. Times New Roman Regular

ABCDESGHIJKLMNOPQRSTUVWXYZ abcdesghijklmnopqrstuvwxyz 123456789!@#\$%^&*()_+{}|:"<>?

ABCDESGHIJKLMNOPQRSTUVWXYZ abcdesghijklmnopqrstuvwxyz 123456789!@#\$%^&*()_+{}|:"<>?

		Tactile Sign Messaging	Braille	Terminology	Special Codes	Mounting Height	Measurement
ADA & AODA American Disability Act &	ADA	Letters must be in all CAPS	Type 2	Restroom	Title 24 requires specific code signage in California	Centered on 60"	Imperial
Ontarians with Disabilities Act	AODA	Can employ Upper/ lower case letters	Type 1	Washroom	Universal Washroom signage required in Toronto.	1500mm/59" off the ground.	Metric
The difference in room signage requirements between the two countries					Some systems are to be bilingual English & French		
includes:							

Braille - Type 2 For use on ADA required signs	•	:	•	•••	•	•.	:	•	: :	•••	•	•••	•	•	•••	•••	•	•	•••	•••	:	.:	•	•	•••	•	•	•
Braille - Type 1	•	:	•	•••	•	•.	:	•••		•••	•	••••	•	•	•••	••••	•	•	•••	:.	:	.:	•			•	•	::
For use on signage in Canada	•	•	•	•••	•	•.	•••	•••		•••		••																

Iconography / Arrows











WELLNESS ROOM





PRINT / PRINT CENTER

VC CONFERENCE ROOM

PHONE ROOM COLLABORATION

SPACE

DATA / DATA CENTER

Signage Standards ADA Room Sign Installation

MOUNTING NOTES - ADA §703.4

In the United States it is mandatory to follow the state approved version of the Americans with Disability Act (ADA). Other nations can employ these standards if no other codes exist or if preferred.

SITUATION A

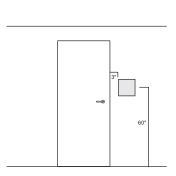
ADA signs are typically wall mounted, door handle side, 3" off door jamb, sign centered on 60" above floor level.

SITUATION B, C, E, F, G

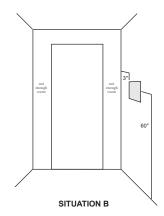
If there is not enough room, mount on closest adjacent wall, 3" clear of obstructions, protruding objects, or swing of double doors.

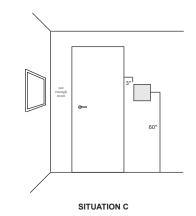
SITUATION D

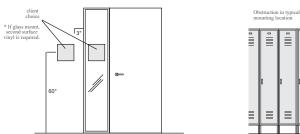
If glass panels are next to door, the client should advise if the signs will be installed on glass (with additional back-up panel for second surface glass) or adjacent wall.



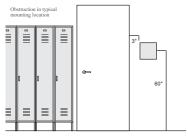
SITUATION A -TYPICAL MOUNTING LOCATION



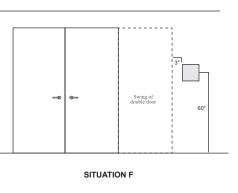


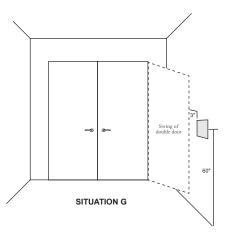


SITUATION D



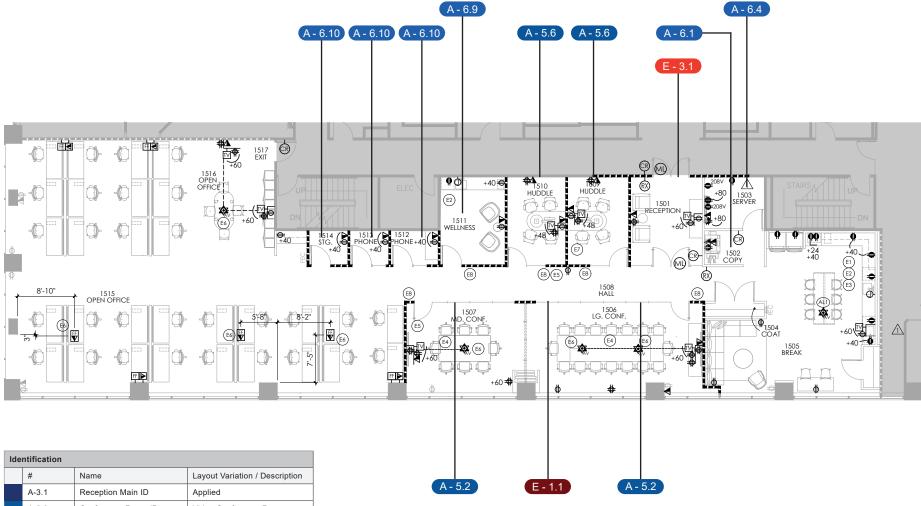
SITUATION E





Sign Type Details

Dallas office floor plan



#	Name	Layout Variation / Description							
A-3.1	Reception Main ID	Applied							
A-5.2	Conference Room ID	Video Conference Room							
A-5.6	Conference Room ID	Collaboration Space							
A-6.1	Facility Rooms ID	Print							
A-6.4		Data Center							
A-6.9		Wellness Room							
A-6.10		Phone Room							
Brand Experience / Environmental Graphics									
E-1.1	Supergraphics	Quotes, Murals							
E-3.1	Art / Awards/ Achievement	Displays, Publications							
	A-3.1 A-5.2 A-5.6 A-6.1 A-6.4 A-6.9 A-6.10 nd Experience E-1.1	A-3.1 Reception Main ID A-5.2 Conference Room ID A-5.6 Conference Room ID A-6.1 Facility Rooms ID A-6.4							

A-3.1: Reception Main ID

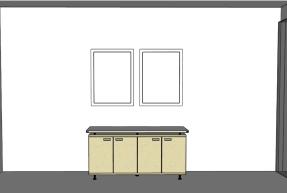
Roo	om number on plan	1501					
Sigr	n Category	Identification					
Sigr	n # Tag	A - 3.1					
SPE	CIFICATIONS						
1	Cut 1/4" acrylic w	vith face and returns painted Arup Red.					
2	Install with VHB tape. Attachment method should not be visible.						
3	Wall mounted logos should be centered on reception desk or reception entrance doors/wall, with base line at a minimum of 60".						
GEN	NERAL NOTES						
	Respect logo cle	ar space in all applications.					
G1		RUPA					



Option A:

Acoustic light wood paneling, red logo Material: https://vicoustic.com/product/vicstrip?vicstrip-finishes=Natural%20 Oak&vicstrip-sizes=2400x595x12mm&vicstrip-unitbox=2

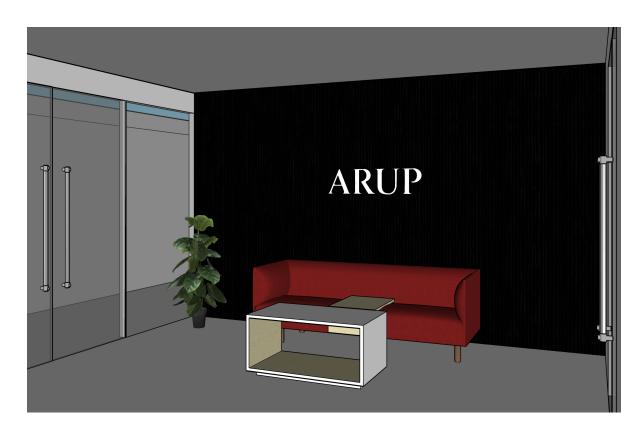




Opposing wall ft. project images

A-3.1: Reception Main ID

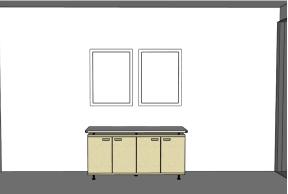
Roo	om number on plan	1501					
Sigr	n Category	Identification					
Sigr	n # Tag	A - 3.1					
SPE	CIFICATIONS						
1	Cut 1/4" acrylic w	vith face and returns painted Arup Red.					
2	Install with VHB tape. Attachment method should not be visible.						
3	Wall mounted logos should be centered on reception desk or reception entrance doors/wall, with base line at a minimum of 60".						
GEN	NERAL NOTES						
	Respect logo cle	ar space in all applications.					
G1		RUPA					



Option B:

Acoustic black wood paneling, red logo Material: https://vicoustic.com/product/vicstrip?vicstrip-finishes=Black%20 Matte&vicstrip-sizes=2400x595x12mm&vicstrip-unitbox=2

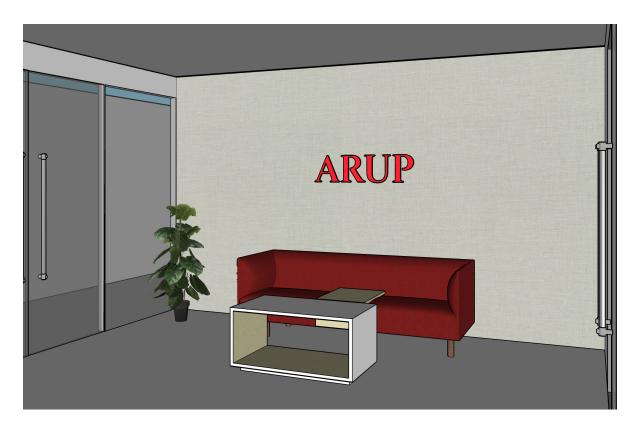




Opposing wall ft. project images

A-3.1: Reception Main ID

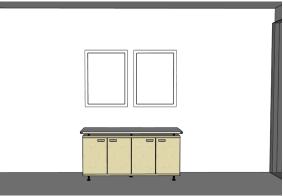
Roor	m number on plan	1501						
Sign	Category	Identification						
Sign	# Tag	A - 3.1						
SPE	CIFICATIONS							
1	Cut ¼" acrylic w	vith face and returns painted Arup Red.						
2	Install with VHB tape. Attachment method should not be visible.							
3	Wall mounted logos should be centered on reception desk or reception entrance doors/wall, with base line at a minimum of 60".							
GEN	ERAL NOTES							
	Respect logo cle	ar space in all applications.						
G1	AA	RUPA						



Option C:

DeNovo Cappi linen wallpaper, white logo Material: https://denovowall.com/wallcovering/design/ organic-texture/cappi-linen/dn2-cpl-11

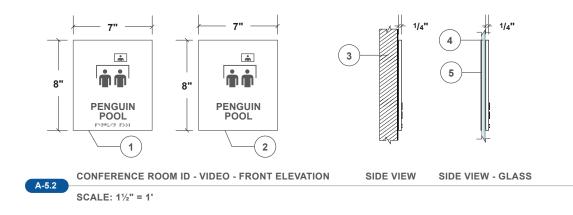




Opposing wall ft. project images

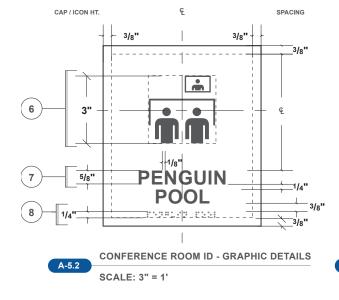
A-5.2: Conference Room Identification - Video

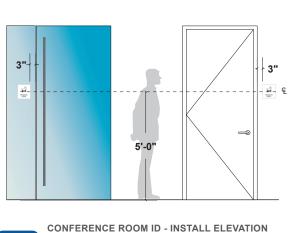
Roo	m number on plan	1506 - Penguin Pool						
Sign	Category	Identification						
Sign	# Tag	A - 5.2						
SPE	CIFICATIONS							
1		ish acrylic sign base plate with milled rface painted white.						
2	Mounting on non opaque glass conditions only: White adhesive vinyl sticker with printed icon and messaging to match Room ID sign mounted first surface. Adhesive vinyl to be mounted second surface on glass to obscure glass first surface sign connection							
3	Install with VHB tape. Attachment method should not be visible.							
4	Install sign panel with VHB tape to glass first surface.							
5	Install adhesive connection. See	vinyl to obscure first surface mounting note #2 above.						
6	Icon Area: Height 3", Placed on centered on blank field between text. Icon to be CMYK direct digital print or screen printed to first surface of sign base plate to match office floor highlight color.							
7	Text: Arial Bold. 5/8" ALL CAPS, 5/8" letter spacing, 5/22" raised tactile lettering applied first surface to sign base plate. Color to match floor highlight color.							
8		¹ / ₃₂ " raised dots, applied first surface to Raster Braille dot color: clear P95.						
GEN	ERAL NOTES							
G1		ted centered on 60" from finished floor, 3" mounted on the non hinge side.						



A-5.2

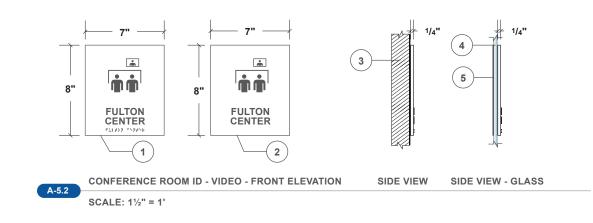
SCALE: 1:50





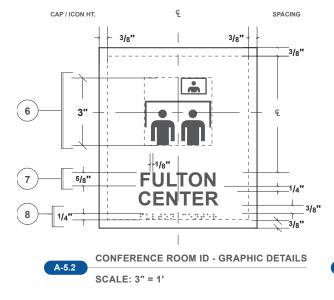
A-5.2: Conference Room Identification - Video

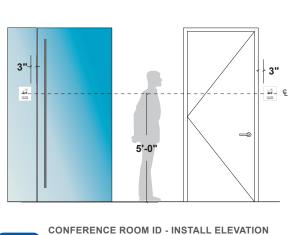
Roo	m number on plan	1507 - Fulton Center							
Sign	Category	Identification							
Sign	# Tag	A - 5.2							
SPE	CIFICATIONS								
1		nish acrylic sign base plate with milled Irface painted white.							
2	Mounting on non opaque glass conditions only: White adhesive vinyl sticker with printed icon and messaging to match Room ID sign mounted first surface. Adhesive vinyl to be mounted second surface on glass to obscure glass first surface sign connection								
3	Install with VHB tape. Attachment method should not be visible.								
4	Install sign panel with VHB tape to glass first surface.								
5	Install adhesive vinyl to obscure first surface mounting connection. See note #2 above.								
6	Icon Area: Height 3", Placed on centered on blank field between text. Icon to be CMYK direct digital print or screen printed to first surface of sign base plate to match office floor highlight color.								
7	Text: Arial Bold. ⁵ / ₈ " ALL CAPS, ¹ / ₈ " letter spacing, ¹ / ₃₂ " raised tactile lettering applied first surface to sign base plate. Color to match floor highlight color.								
8		. ¹ / ₂₂ " raised dots, applied first surface to Raster Braille dot color: clear P95.							
GEN	ERAL NOTES								
G1	0	ted centered on 60" from finished floor, 3" mounted on the non hinge side.							



A-5.2

SCALE: 1:50





A-5.6: Conference Room Identification - Collaboration Space

Roo	m number on plan	1509 - Huddle Room 1						
Sign	Category	Identification		7"	7"		1/4"	1/4"
Sign	ı # Tag	A - 5.6		<u>.</u> ,	, <u> </u>	3		5
SPE	CIFICATIONS		8"	JDDLE 8				
1		ish acrylic sign base plate with milled rface painted white.	RC					
2	White adhesive w messaging to ma Adhesive vinyl to	ss conditions only: vinyl sticker with printed icon and tch Room ID sign mounted first surface. o be mounted second surface on glass to st surface sign connection	A-5.6 FRON	ERENCE ROOM ID T ELEVATION E: 11/2" = 1'	2) - COLLABORATION SPA	ACE -	SIDE VIEW	SIDE VIEW - GLASS
3	Install with VHB Attachment meth	3 tape. hod should not be visible.						
4	Install sign panel	l with VHB tape to glass first surface.						
5	Install adhesive v connection. See 1	vinyl to obscure first surface mounting note #2 above.						
6	between text. Ico	nt 3", Placed on centered on blank field on to be CMYK direct digital print or screen urface of sign base plate to match office olor.	CAP / ICON HT.	<u>و</u> ا	SPACING			
7		ALL CAPS, ¹ / ₃₂ " raised tactile lettering ace to sign base plate. Color to match floor %" letter spacing.			•	3"		3"
8		. 1/32" raised dots, applied first surface to Raster Braille dot color: clear P95.	6 3" +					۲ الله و ۲
GEN	IERAL NOTES							
G1		ted centered on 60" from finished floor, 3" mounted on the non hinge side.	7		1/4"		5'	-0"
			8 1/4"		3/8"			

CONFERENCE ROOM ID - INSTALL ELEVATION
SCALE: 1:50

A-5.6

A-5.6: Conference Room Identification - Collaboration Space

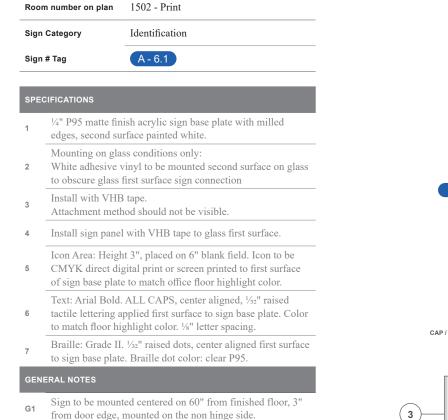
Roo	m number on plan	1510 - Huddle Room 2						
Sign	n Category	Identification		- 7"	7"		1/4"	4 1/4"
Sign	n # Tag	A - 5.6		_ <u> </u>	<u>, </u>	3-		5
SPE	CIFICATIONS		8"					
1		ish acrylic sign base plate with milled rface painted white.			ROOM 2			
2	White adhesive v messaging to ma Adhesive vinyl to	ess conditions only: winyl sticker with printed icon and ttch Room ID sign mounted first surface. o be mounted second surface on glass to st surface sign connection	A-5.6 FRO	The second secon	- COLLABORATION SPA	ACE -	SIDE VIEW	SIDE VIEW - GLASS
3	Install with VHB Attachment meth	3 tape. hod should not be visible.						
4	Install sign panel	l with VHB tape to glass first surface.						
5	Install adhesive v connection. See	vinyl to obscure first surface mounting note #2 above.						
6	between text. Icc	nt 3", Placed on centered on blank field on to be CMYK direct digital print or screen urface of sign base plate to match office olor.	CAP / ICON HT.	ଜ /8"	SPACING			
7		ALL CAPS, ¹ / ₃₂ " raised tactile lettering ace to sign base plate. Color to match floor %" letter spacing.				3"		3"
8		. ¹ ⁄32" raised dots, applied first surface to Raster Braille dot color: clear P95.	6 3 " +			الم معند		
GEN	IERAL NOTES							
G1		ted centered on 60" from finished floor, 3" mounted on the non hinge side.	7				5'-	0"
			8 1/4"		3/8"			

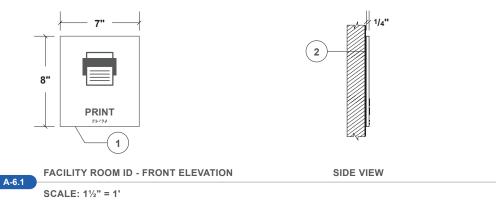
A-5.6 CONFERENCE ROOM ID - GRAPHIC DETAILS SCALE: 3" = 1'

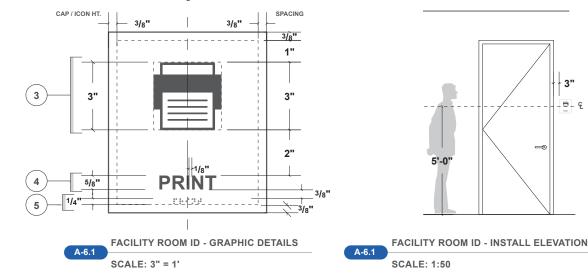
CONFERENCE ROOM ID - INSTALL ELEVATION
SCALE: 1:50

A-5.6

A-6.1: Facility Room Identification - Print





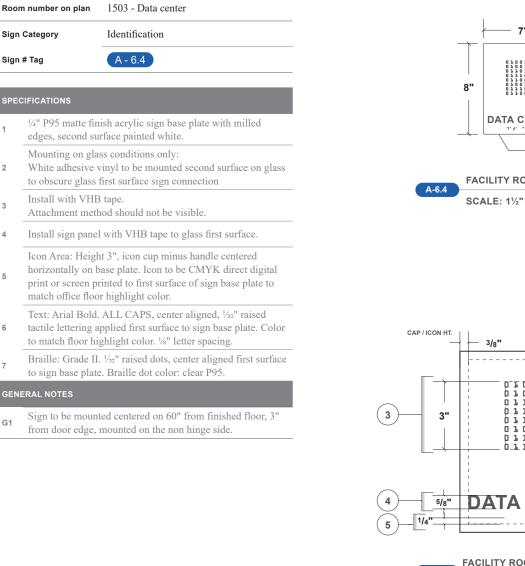


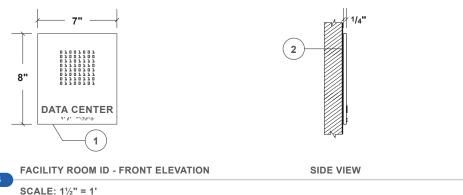
ç

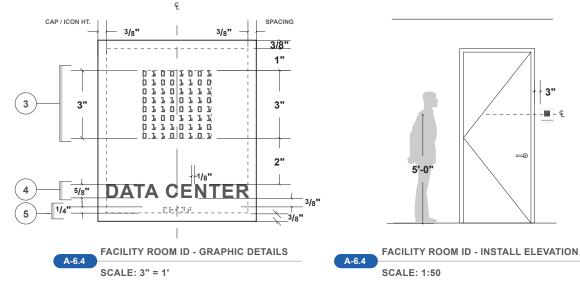
3"

🖶 ç

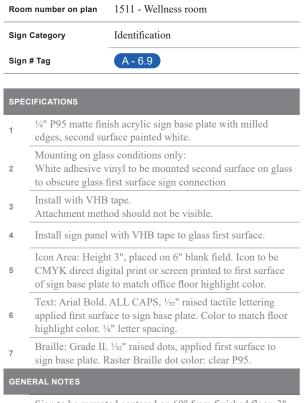
A-6.4: Facility Room Identification - Data Center



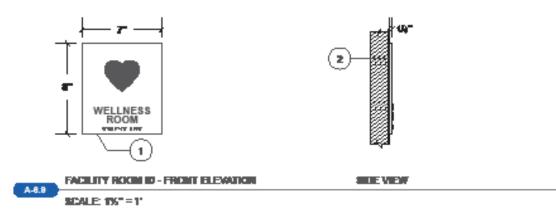


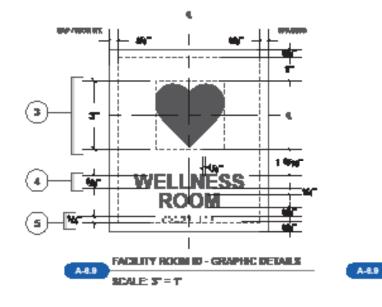


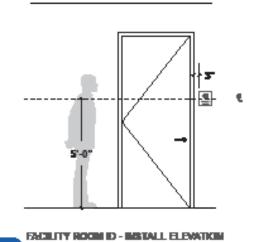
A-6.9: Facility Room Identification - Wellness Room



G1 Sign to be mounted centered on 60" from finished floor, 3" from door edge, mounted on the non hinge side.

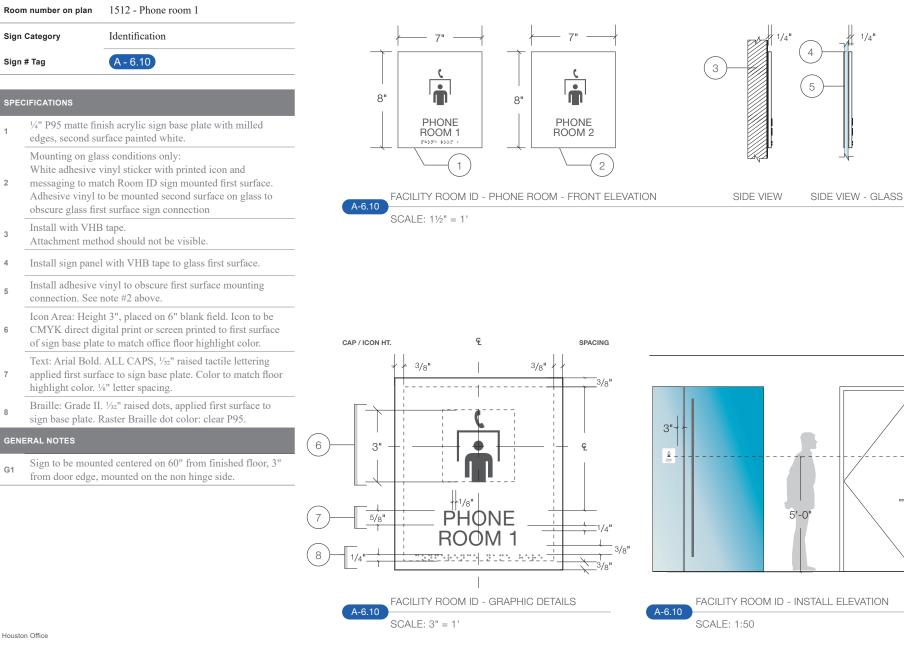






SCALE 1:50

A-6.10: Facility Room Identification - Phone Room



1

2

3

4

5

6

7

8

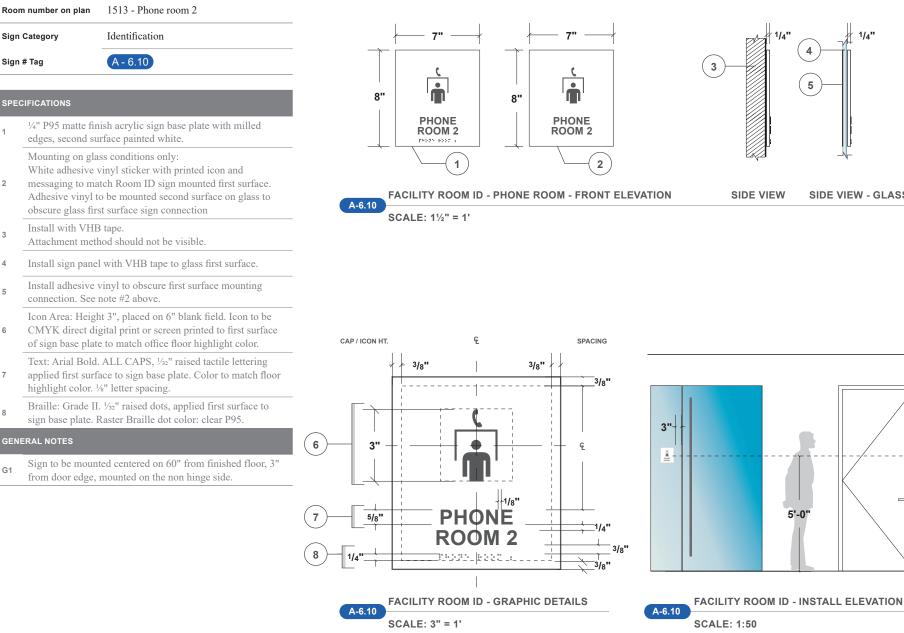
G1

3"

j≟_ ę

-

A-6.10: Facility Room Identification - Phone Room



Houston Office

2

3

4

5

6

7

8

G1

3"

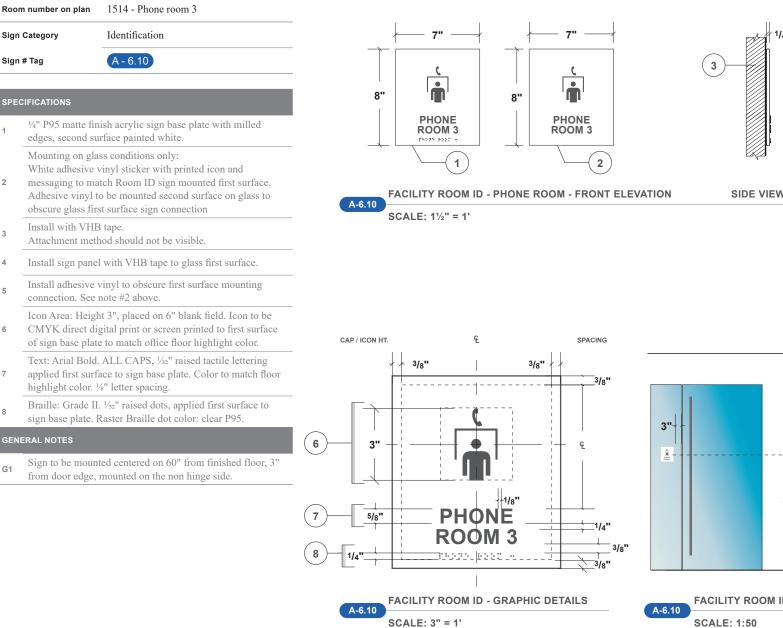
<u>i</u>____E

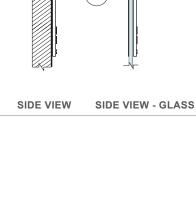
1/4"

SIDE VIEW - GLASS

5

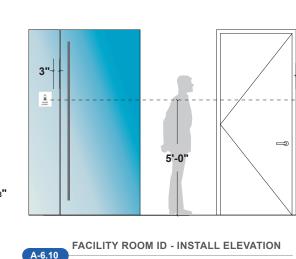
A-6.10: Facility Room Identification - Phone Room





5

1/4"



SCALE: 1:50

2

3

4

5

6

7

8

G1

3"

<u>_</u>___E___

Sign category

Brand Experience / Environmental Graphics

Sign # tag

SPECIFICATIONS

1 Supergraphics can be applied adhesive vinyl or directly painted onto wall.

E - 1.1

GENERAL NOTES

G1 A drywall level 5 finish is required for any application that is directly applied to wall.

Supergraphics can be abstract or representative. Subject matter and content should communicate who Arup is as a

G2 company. This is an opportunity to speak to our history, values, aspirations, culture, and also speak to the location in which the office exists.



Option A: Brian Kenny Portfolio: https://briankenny.work/murals

Sign category

Brand Experience / Environmental Graphics

Sign # tag

SPECIFICATIONS

1 Supergraphics can be applied adhesive vinyl or directly painted onto wall.

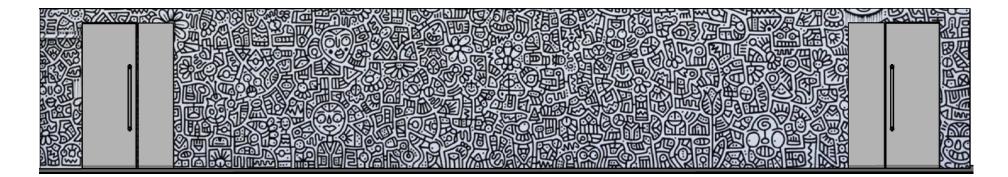
E - 1.1

GENERAL NOTES

G1 A drywall level 5 finish is required for any application that is directly applied to wall.

Supergraphics can be abstract or representative. Subject matter and content should communicate who Arup is as a

G2 company. This is an opportunity to speak to our history, values, aspirations, culture, and also speak to the location in which the office exists.



Option B: Ben Reynolds Portfolio: https://www.benreynolds.art/select-works

Sign category

Brand Experience / Environmental Graphics

Sign # tag

SPECIFICATIONS

1 Supergraphics can be applied adhesive vinyl or directly painted onto wall.

E - 1.1

GENERAL NOTES

G1 A drywall level 5 finish is required for any application that is directly applied to wall.

Supergraphics can be abstract or representative. Subject matter and content should communicate who Arup is as a

G2 company. This is an opportunity to speak to our history, values, aspirations, culture, and also speak to the location in which the office exists.



Option C: Jenna Fredde Portfolio: http://www.jennafredde.com/portfolio#/projects-1

Sign category

Brand Experience / Environmental Graphics

Sign # tag

SPECIFICATIONS

1 Supergraphics can be applied adhesive vinyl or directly painted onto wall.

E - 1.1

GENERAL NOTES

G1 A drywall level 5 finish is required for any application that is directly applied to wall.

Supergraphics can be abstract or representative. Subject matter and content should communicate who Arup is as a

G2 company. This is an opportunity to speak to our history, values, aspirations, culture, and also speak to the location in which the office exists.



Option D: Kyle Steed Portfolio: https://www.kylesteed.com/

Sign category

Brand Experience / Environmental Graphics

Sign # tag

SPECIFICATIONS

1 Supergraphics can be applied adhesive vinyl or directly painted onto wall.

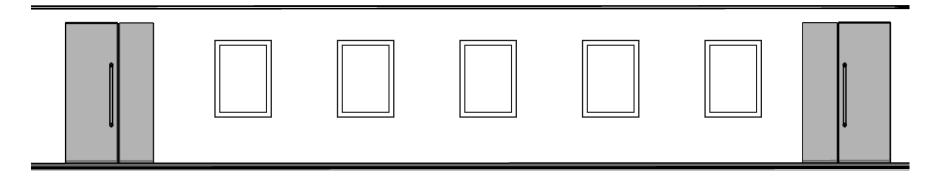
E - 1.1

GENERAL NOTES

G1 A drywall level 5 finish is required for any application that is directly applied to wall.

Supergraphics can be abstract or representative. Subject matter and content should communicate who Arup is as a

G2 company. This is an opportunity to speak to our history, values, aspirations, culture, and also speak to the location in which the office exists.



Option E: Gallery wall featuring Arup projects